



DIVINE ZERO



DIVINE:ZERO

The Band:

If it is about a distinctive and recognizable mixture of heaviness and melody, the name DIVINE:ZERO will inevitably pop up within the German metal underground. Entirely committed to Melodic Death Metal, the quartet from North-Rhine-Westphalia has developed to a constant which has its solid place in the local live scene.

Through their long lasting live presence as well as their two studio albums "the day god left" and "the cold asylum", DIVINE:ZERO join the ranks of bands like Fleshcrawl, Obscura, Dew Scented, Orden Ogan, Drone, The Very End, Any Given Day or Hate Squad with whom they have shared the nation's stages.



The Style:

DIVINE:ZERO are unmistakably kids of the 90's. Melodic Death Metal with Gothenburg like impression is their trademark which they flaunt. But who, despite the 90's-roots is assuming an outmoded sound will be taught otherwise.

Modernity is the commandment of the day, because the band sees no limits in terms of writing their songs. By letting in influences of any kind of musical variety of modern metal music, they provide their songs with a lot of up-to-dateness and this also creates their material's independence.

It has always been DIVINE:ZERO's premise to sound modern without following trends.

Here, the new 10-track-album produced by Achim Kaiser (Motorjesus, Settle the Score and many more) "the cold asylum" (released Jan. 31st 2014) perfectly represents DIVINE:ZERO's live-atmosphere.

Where many bands walk the path of ironing (editing) their sound as much as possible, DIVINE:ZERO catch their live feeling and record it for eternity.

Though sounding natural and authentic are the highest commandments. If other band alienate their sound through editing and copy-paste orgies, DIVINE:ZERO put their aggressions of 'playing live' into the album.

With 10 new songs and a lot of promising reviews, DIVINE:ZERO present themselves more confident and stronger than ever.

Therefore it is time to show the metal society, live, what modern melodic, but also trendless Death Metal means: energetic live-force, resolute stage acting, distinctive riffing and hammering rhythms as well as a convincing sound - one of the band's trademarks, which promises a lot more intensity.

Encouraged by the positive reactions on the songs and their new shows, the band is aiming for the next level of the metal world.



Tracklist:

1. bloodpounding
2. the sinister and the sane
3. scardust
4. orison in lead
5. deathroll pentecost
6. awake
7. point blank elegy
8. the crimson avenger
9. the final virus
10. warfeast



the cold asylum - Okt. 2014



the day god left - 2008

Headbangers Latinoamerica (Chile):

Nominated as „Best Melodic Death Metal Album 2014“

RockHara "A track like „The Sinister And The Sane“ reminds you of Lamb of God, due to its accentuated riffing and the vocals. „Scardust“ could be a Hymn written by Amon Amarth and with „Deathroll Pentecost“ the band even has a hit-to-be."
Grade 7/10 =good (B)

EMP „Immensely furious and to-the-end controlled Modern Melodic Death Metal! On their second album the four raving mad men proof that a wide spectrum (of styles) is very important to them.“



„The band forges a bridge from traditional Metal via Melodic Death to modern Thrash/Metalcore. A successful balance between head and heart!“

Stormbringer Magazin (AT): The album is just a really great piece of Melodic Deat Metal, a mixture of DISMEMBER and early IN FLAMES. Whether in the car, the CD-player or on your computer, in every circumstances the sound is awesome, awesome and again, awesome. Thumbs up! 4,5 of 5 points.

Splitted.de (D): „The Cold Asylum“ is a damn strong album which is really fun. An obligatory purchase for friends of Melodic Death!

WHITE ROOM REVIEWS (NL): „The great thing about the band is that the song could not have been played better by Dark Tranquility or In Flames, at least not if you think about those band's early days. Recommended for the Göteborg style adepts!“

Hell-Is-Open (D): „Divine:Zero – this means „Modern Melodic Death Metal“, this is what it says in their promotion letter. With Divine:Zero this genre-discription fits perfectly. At least I got exactly what I understand about moden melodic Deathmetal.“

Metal-Temple (GB): „... I can truly say that „The Cold Asylum“ is a good album, comes from a hard work of an awesome band DIVINE:ZERO.“

SCREAM MAGAZINE (NO): „I hear a lot of potential in DIVINE:ZERO!“

TIME FOR METAL: „The whole nine yards of ambitious guitar parts! A good album!“

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